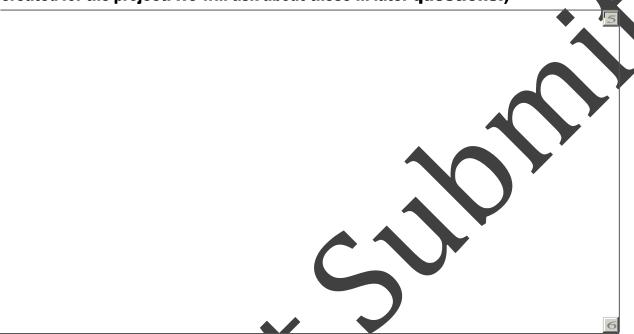
	dblic i Tograms Gram Survey (Discussion i Tograms)	
OMB #: 3136-		
Exp:		
to the public during FY 2012	n about the impact of America's Historical and Cultural Organizations grants for discussion programs that were available (October 1, 2011 - September 30, 2012). It will enable the Division of Public Programs to gain a more complete EH-funded projects and the impact of these projects on institutions and audiences.	
Please answer the following of	questions (questions with an * are required):	
*1. Primary cont	act for this survey:	
Name:		
Institution:		
Address:		
Address 2:		
City/Town:		
State:	6	
ZIP:		
Email Address:		
Phone Number:		
*2. Title:		
Project Informat	ion	
*3. Grant Numbé		
*4. Project Title:		
*5. Project Direc	ctor:	
*6. Grant Amou	nt:	
Enter amount without commas or symbols (ex: 350000).		
The NEH fiscal year 2012 rar	n from October 1, 2011, through September 30, 2012. The questions in this survey relate to this time frame.	

FY2012 NEH Pu	ublic Programs Grant Survey (Discussion Programs)
*7. Estimate the through September	total attendance at the discussion programs from October 1, 2011, er 30, 2012:
Enter a whole number without punctuation (ex. 100000)	
8. If you have a tot	al attendance figure for the entire run of the project, please provide that
here:	
Enter a whole number without punctuation (ex. 100000)	
Audience Impac	:t
*9. In what ways	did the project help audiences learn about ideas and scholarship in the
	ur answer provide detailed evidence and specific examples of audience
learning.	
	6

FY2012 NEH Public Programs Grant Survey (Discussion Programs)

*10. Share audience comments, staff observations of visitor engagement, or other evidence that best indicates the impact of the project's humanities content on audiences. If applicable, include links or citation information for these comments. (For this question, do not include media reviews of the project or comments about educational resources created for the project. We will ask about these in later questions.)



*11. If the project attracted new audiences, tell us at least one story that best illustrates the impact of the project on these new audiences:

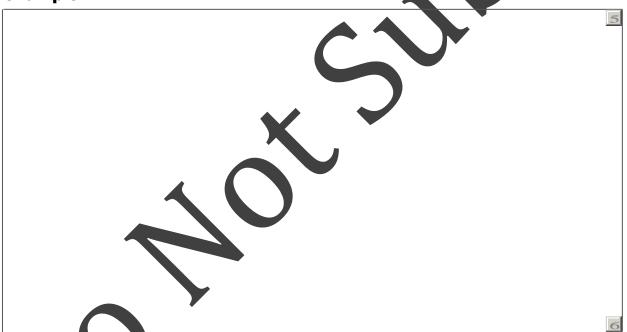


FY2012 NEH Public Programs Grant Survey (Discussion Programs) *12. How many humanities scholars participated in this project (advisor, panel participant essay for website, etc.)? Enter a whole number without punctuation (ex. 20). *13. Provide specific examples of how scholar input shaped the project: **Educational Impact** *14. What type of educational resources accompanied this project (check all that apply)? Lesson Plans Study Guides Primary Resources Classroom A **nline** Activ Not Applicable ther (please specify) **Educational Impact: Resources**

FY2012 NEH Public Programs Grant Survey (Discussion Programs)

- *15. Choose the grade level of the students that this project reached (select all that apply):
 - Pre-School
 - Elementary School
 - Middle School
 - High School
 - College
 - Graduate School

*16. Share examples of student and educator engagement with the project that best illustrate how the project fostered understanding or appreciation of the humanities. Include specific student and teacher comments and the grade level(s) relevant to the example.



Institutional Impact

*17. As a result of this project has your organization employed new types of programs, new approaches to audience engagement, or new technologies?

- Yes
- _ No

Institutional Impact: New Approaches

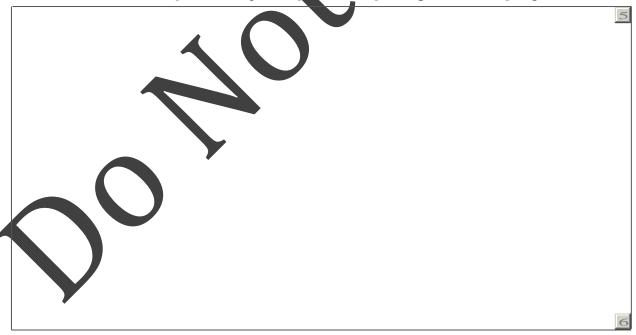
FY2012 NEH Public Programs Grant Survey (Discussion Programs)

*18. Describe the new approaches, types of programs, or technologies and (if applicable) include examples of how they have influenced other projects in your organization:



Institutional Impact: Partnerships

*19. Describe the impact of any new partnerships forged for this project.



Institutional Impact: Fundraising

FY2012 NEH Public Programs Grant Survey (Discussion Programs)
*20. As a result of the NEH grant was your organization able to increase funds raised
from other sources?
Yes
→ No
Institutional Impacts Fundraising Cont
Institutional Impact: Fundraising Cont.
*21. Describe the impact of NEH support on fundraising for your project and/or institution:
Publicity and Outreach
*22. What types of media coverage or feedback did the project receive over the entire course of its run? (check all that apply):
National news articles
E Local news articles
National TV coverage
€ Local TV coverage
€ Formal reviews
Blog postings Online of print comments
Activity on social media None
Other (please specify)
Publicity and Outreach: Reviews

FY2012 NEH Public Programs Grant Survey (Discussion Programs) *23. List all reviews from the entire run of the project with citations and/or links: *24. List at least two of the reviews that best reflect the impact of the project: **Publicity and Outreach: Awards and Nominations** *25. Over the entire run of the project, was it ever nominated for and/or did it win awards? Yes

FY2012 NEH Public Programs Grant Survey (Discussion Programs)
Publicity and Outreach: Awards and Nominations Cont.
*26. Please list awards and nominations received for the project at any time during its run:
5
Audience Reach: Digital Resources
*27. Was project content available via digital formats (website, mobile tour, apps) from October 1, 2011, through September 30, 2012?
Audience Reach: Digital Resources Cont.
*28. Briefly describe how project content was made available on digital formats.
29. How many people accessed these digital resources?
Entera whole number without punctuation (ex. 10000).
Project Reach

FY2012 NEH Public Programs Grant Survey (Discussion Programs) *30. Opening date or launch date of the project (even if outside fiscal year 2012) Month Year Date: 6 6 *31. Select the states where the project was available from October 1, 2011, through **September 30, 2012:** All Kansas Northern Marianas Islands Alabama Kentucky Ohio Alaska Louisiana Oklab American Samoa Maine Penns Arizona Maryland erto Rico Arkansas Massachusetts ode Island California Michigan South Carolina Colorado Minnesota Connecticut Mississippi South Dakota Delaware Missouri Tennessee District of Columbia Montana Texas Florida Utah Vermont Georgia evada Guam New Hampshire Virginia Hawaii w Jersev Virgin Islands Idaho **New Mexico** Washington West Virginia Illinois New York Indiana North Carolina Wisconsin lowa North Dakota Wyoming **Summary**

FY2012 NEH Public Programs Grant Survey (Discussion Programs) 32. Is there anything else you would like to share about the impact of the grant or the project? *33. Did you conduct formal evaluation of this project? Yes No *34. May we contact you for further information about your evaluation? No Privacy policy Information in this survey is solicited under the authority of the National Foundation on the Arts and Humanities Act of 1965, as amended, 20 U.S.C. 956. The principal purpose for which the information will be used is to collect additional post-award information that will provide NEH with useful program progress information that is currently not being collected. Your responses will be used only for the purposes described at the point of collection. If you provide contact information, NEH staff may contact you to clarify your comment or question. We do not sell any personal information to third parties. We never collect information or create individual profiles for commercial or marketing purposes. Survey completion The Office of Manag ement and Budget requires federal agencies to supply information on the time needed to complete forms and also to invite work burden. NEH estimates that the average time to complete this survey is 60 minutes per response. This estimate cludes time to reviewing instructions, gathering the information needed, and completing and reviewing the survey. end any comments regarding the estimated completion time or any other aspect of this survey, including suggestions for reducing the time to the Chief Guidelines Officer at guidelines@neh.gov or to Chief Guidelines Officer, National Endowment for the Humanities, C 20506; and to the Office of Management and Budget, Paperwork Reduction Project (3136-____), Washington, D.C. 20503. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB number.